

**Art Department, Week of the 2014 Festival of the Arts, April 7 – 13**  
**(revised 4/1/14)**

- April 7**      Visiting Artist Lectures: Jung Won Chul and Yoon Yeo Geol  
University Library Gallery, 1:30 - 3  
Reception for the artists following lectures in the Gallery
- Visiting Artist Demonstration: Nicholas Oh  
Kadema 101 and 131 (Ceramics), 9-noon; 1 p.m.-5 p.m.
- Exhibition, Robert Else Gallery: *Sacramento Art: A Community Art Exhibit of the Sacramento Fine Arts Center and Its Partners*
- Exhibition, R. W. Witt Gallery: *VEIL: Imagining New Geographical & Social Landscapes*
- Exhibition, University Library Gallery: *The Land and the People: Contemporary Korean Prints*
- April 8**      Visiting Artist Demonstration: Jung Won Chul,  
Kadema 104 / Printshop, 9 -10:30
- Visiting Artist Demonstration: Nicholas Oh  
Kadema 101 and 131 (Ceramics), 9-noon; 1 p.m.-5 p.m.
- Exhibition, Robert Else Gallery: *Sacramento Art: A Community Art Exhibit of the Sacramento Fine Arts Center and Its Partners*
- Exhibition, R. W. Witt Gallery: *VEIL: Imagining New Geographical & Social Landscapes*
- Exhibition, University Library Gallery: *The Land and the People: Contemporary Korean Prints*
- April 9**      Lecture: Kim Jin Ha, Visiting Curator/Artist,  
*Modern and Contemporary Korean Woodblock Prints*  
University Library Gallery, 1:30-3
- Visiting Artist Demonstration: Nicholas Oh  
Kadema 101 and 131 (Ceramics), 9-noon; 1 p.m.-5 p.m.

**April 9** Exhibition, Robert Else Gallery: *Sacramento Art: A Community Art Exhibit of the Sacramento Fine Arts Center and Its Partners*

Exhibition, R. W. Witt Gallery: *VEIL: Imagining New Geographical & Social Landscapes*

Exhibition, University Library Gallery: *The Land and the People: Contemporary Korean Prints*

**April 10** Visiting Artist Demonstration: Yoon Yeo Geol  
Kadema 104 / Printshop, 9 -10:30

Exhibition, Robert Else Gallery: *Sacramento Art: A Community Art Exhibit of the Sacramento Fine Arts Center and Its Partners*

Exhibition, R. W. Witt Gallery: *VEIL: Imagining New Geographical & Social Landscapes*

Exhibition, University Library Gallery: *The Land and the People: Contemporary Korean Prints*

U-Nite, Crocker Art Museum (5-9 p.m.)  
Exhibition of works by Sacramento State Art Faculty  
*Our Brain*, piece by ART ONEEIGHTSEVEN, an Installation and  
Performance Art Collective

**April 11** Exhibition, R. W. Witt Gallery: *An Interactive Installation: Imagining New Geographical and Social Landscapes*

Exhibition, University Library Gallery: *The Land and the People: Contemporary Korean Prints*

Exhibition Reception, Robert Else Gallery (5:30-8:30 p.m.),  
with a presentation by Chris Daubert, *Conversations*

**April 12** Exhibition, University Library Gallery: *The Land and the People: Contemporary Korean Prints*

Exhibition, Robert Else Gallery: *Sacramento Art: A Community Art Exhibit of the Sacramento Fine Arts Center and Its Partners*

**April 12** 10<sup>th</sup> Annual Art History Symposium, Mariposa 1000 (1-5 p.m.):  
*Cross-Cultural Connections in Printmaking*  
Keynote speaker: Kathan Brown, founding director of Crown Point Press (lecture title: *Crown Point Press: An Insider's Perspective*);  
Presentations also by John Byck (*The Ship Engravings of Master W with the Key as Cultural Crossroads*), Pamela Ivinski ("*The Unexpected Creation of Arabesques*": *Mary Cassatt's 1890-91 Color Prints and the Decorative Devices of Japanese and Islamic Art*), Louise Siddons ("*At Once Strong and Delicate*": *Uncovering the Contradictions of Cross-Cultural Modernity in a Painted Photograph by Bertha Lum*), and Mary Goodwin (*Printmaking in Los Angeles and the Role of Maria Sodi de Ramos Martinez*)

**April 13** **Sunday Funday (campus-wide family-friendly activities, 11-4)**

Exhibition, University Library Gallery: *The Land and the People: Contemporary Korean Prints*

Exhibition, Robert Else Gallery: *Sacramento Art: A Community Art Exhibit of the Sacramento Fine Arts Center and Its Partners*

Demonstrations: Jung Won Chul, Yoon Yeo Geol, and Kim Jin Ha  
Kadema 104 / Printshop, and Kadema 107, 1-2:30

*Muddy Hands* (children's activity with clay): Kadema Hall, courtyard  
(11 a.m. – 4 p.m.)

*Clay Olympics*, Kadema Hall, noon- 1 p.m.

*Make an Impression!* (introduction to a variety of techniques from card-making to embossing): Kadema 170, 11 a.m. – 4 p.m.